

Hospice Foundation of America's Program

USING THEATER TO ENCOURAGE ADVANCE CARE PLANNING

Self-Study ONLINE Course

DESCRIPTION

Gil Everette has had a heart attack and is now in congestive heart failure. On the eve of his 68th birthday, Gil and his adult children, with a medical social worker on hand, explore Gil's wishes regarding life-sustaining treatment options.

HFA's recorded Zoom production of *Dusk* by Bryan Harnetiaux is a play written specifically to explore the challenges and opportunities for advance care planning and family dynamics at the end of life. After the performance, playwright Bryan Harnetiaux, researcher/physician LJ Van Scoy, and hospice executive director Carlos Graveran explore issues raised in the play, including advance care planning (ACP) and management of complex family dynamics, and also discuss creative ways to encourage ACP conversations in communities.

PROGRAM DETAILS

Hospice Foundation of America has taken its popular webinar program and created a self-study course for professionals. The online presentation features experienced professionals offering their own expertise on the topic. On the screen, you will see the slide presentation and will be able to hear the experts talking and presenting.

RELEASE DATE:	Program originally premiered August 13, 2020
ON DEMAND:	Viewing available to registered individuals for 6 months after purchase.
LENGTH:	90 minutes
CE HOURS:	1.5 hours
CONTENT LEVEL:	The program is mainly for professionals already working in the field, but is practical for all levels of education – entry level, intermediate or advanced.
TARGET AUDIENCE:	The course is useful to Health care clinicians, social service clinicians and others working in the hospice, palliative care, counseling, hospital, nursing home, funeral home or faith community environments

HOW THE ONLINE SELF-STUDY PROGRAM WORKS

Step 1 - Register/purchase the course

Step 2 - View the course online through the link in your confirmation email or in your account.

Step 3 - Follow the instructions provided to receive your CE certificate*.

*An evaluation and a short exam are a part of this process.

TECHNICAL REQUIREMENTS

A computer and reliable internet connection. Mobile service provider charges may apply.

REGISTRATION INFORMATION/FEEES

Register directly online, on HFA's website: www.hospicefoundation.org.

There are no refunds on registration. *Few exceptions may occur depending on the circumstance. To request a refund, a written request must be received (and granted) by HFA.

REGISTRATION POLICY

INDIVIDUAL REGISTRATION

Provides one person, the registrant, access to the self-study course for personal viewing and continuing education. Discounts may be available for multiple viewers. Please check HFA's website at www.hospicefoundation.org for current pricing.

MATERIALS AREA

Course materials (Video, Program Slides, and Viewer Guide) are accessible to all registered individuals online immediately after registering. Download materials are available on HFA's website at <https://hospicefoundation.org/Shop-HFA/My-Account>, under "Orders/Courses."

LEARNING OBJECTIVES

AT THE CONCLUSION OF THIS PROGRAM, PARTICIPANTS WILL BE ABLE TO:

1. Explain how theater can create opportunities for community dialogue about hospice and end-of life decision making.
2. Describe how hospices can work with other community organizations to utilize the plays for their community or for educational purposes.
3. Recognize barriers to advance care planning, especially in communities of color.

PROGRAM OUTLINE

- I. Staged reading of "Dusk" [55 minutes]
- II. Panel discussion with LJ Van Scoy, Bryan Harnetiaux, and Carlos Graveran [15 minutes]
 - a. Discuss experience of other hospices that have utilized this format to encourage conversations about advance care planning
 - b. Describe other alternative resources to support ACP and manage complex family dynamics around care planning
- III. Audience Discussion/Q&A [20 minutes]

CONTINUING EDUCATION

This program is valid for 1.5 contact hours of continuing education. View the current list of board approvals on HFA's website at www.hospicefoundation.org, located on the program's registration page.

COURSE COMPLETION REQUIREMENTS:

Participants must view the entire 90-minute program (online-streaming video). Partial credit is not awarded. Participants must also complete the entire CE process online before a certificate is awarded. The online CE process includes a required evaluation form and exam. The exam must be completed at 80% or above (the exam may be re-taken, if necessary).

EXPERT PANELISTS

Bryan Harnetiaux, has been a Playwright-in-Residence at Spokane Civic Theatre in Spokane, Washington, since 1982. Thirteen of his plays have been published; these works include commissioned stage adaptations of Ernest Hemingway's *The Snows of Kilimanjaro* and *The Killers*, and Kurt Vonnegut, Jr.'s *Long Walk to Forever*, all published by The Dramatic Publishing Company. Bryan's work has been performed throughout the United States. His play *National Pastime*, about the breaking of the color line in major league baseball in 1947, has received many productions, including an Equity waiver production at Fremont Centre Theatre in South Pasadena, California and an Equity production at (former) Stamford Theatre Works in Stamford, Connecticut. *National Pastime* is published by Playscripts, Inc. of NYC. Bryan has a cycle of plays on end-of-life, *Vesta*, *Dusk*, and *Holding On ~ Letting Go*. All of these end-of-life plays (*Holding On ~ Letting Go* in abridged form) are licensed in clinical settings addressing end-of-life issues (medical and professional conferences, etc.) through Hospice Foundation of America (www.hospicefoundation.org). Bryan is a member of the Dramatists Guild of America.

LJ Van Scoy, MD, is a pulmonary and critical care physician at Penn State Milton S. Hershey Medical Center. She is an Associate Professor of Medicine, Humanities and Public Health Sciences. As a physician scientist, she directs a research program that centers around end-of-life issues and includes advance care

planning, communication and end-of-life decision-making. She is also the co-director of the Qualitative and Mixed Methods Core at Penn State. She is the director of Project Talk, a research program that studies the impact of innovative conversational tools, including an end-of-life conversation game ("Hello") and a novel graphic ICU communication tool (Let's Talk). She recently partnered with the Hospice Foundation of America to lead a national community-engagement project to evaluate and disseminate the "Hello" game across 27 states and more than 1,200 people living in underserved communities. Dr. Van Scoy serves as a methodology consultant for a wide variety of mixed-method projects and topics. She has served as a qualitative and mixed-methods consultant on a variety of projects, including large, randomized controlled trials, pharmacological drug trials and education projects.

Carlos Graveran, has nearly 30 years of experience in various facets of the healthcare industry. Before his appointment in July of 2016 to his current role as Executive Director, Frederick Health Hospice, he honed his skills working with pharmaceutical, home health and hospice organizations; most recently as Vice President of Operations for Vitas Healthcare. He is a passionate advocate for hospice and end-of-life care with demonstrated knowledge of hospice operations, leadership, financial management and strategy development. A graduate of the University of Maryland, Carlos is also a very proud US Army veteran (Paratrooper, 82nd Airborne Division).

REVIEWER

Lynda Shand, CHPN, CNE, RN, PhD, *Associate Professor*, Mercy College

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SPECIAL ACCOMMODATIONS FOR DISABILITY (ADA)

Reasonable accommodation may be made available, on an individual basis. To request accommodation, please contact HFA via email at educate@hospicefoundation.org or call 800-854-3402, or write to HFA, 1707 L Street NW, Suite 220, Washington, DC 20036.

CONFLICT OF INTEREST

Planners (Panelists and Reviewers) disclose no conflict of interest relative to this educational activity.

**FOR QUESTIONS, COMMENTS, OR ADDRESSING GRIEVANCES
PLEASE CONTACT**

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