

## USING THEATER TO ENCOURAGE ADVANCE CARE PLANNING



### DESCRIPTION:

Gil Everette has had a heart attack and is now in congestive heart failure. On the eve of his 68th birthday, Gil and his adult children, with a medical social worker on hand, explore Gil's wishes regarding life-sustaining treatment options.

Join HFA for a live Zoom production of *Dusk* by Bryan Harnetiaux, a play written specifically to explore the challenges and opportunities for advance care planning and family dynamics at the end of life. After the performance, playwright Bryan Harnetiaux, researcher/physician LJ Van Scoy, and hospice executive director Carlos Graveran will explore issues raised in the play, including advance care planning (ACP) and management of complex family dynamics, and also discuss creative ways to encourage ACP conversations in communities.

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### PROGRAM DETAILS:

This presentation features an experienced professional offering her own expertise on the topic. On the screen, you will see the slide presentation and will be able to hear the expert talking and presenting. If you login for the live version of the program, you'll also have the opportunity to email or text the expert questions that she will discuss and answer during the program's Q & A session.

<b>LIVE DATE:</b>	August 13, 2020
<b>TIME:</b>	3:00pm - 4:30pm ET
<b>ON DEMAND:</b>	Available for 1 year; until August 12, 2021
<b>LENGTH:</b>	90 minutes
<b>CEs:</b>	1.5 hours for a wide variety of professional boards
<b>CE FEE:</b>	Included with registration
<b>CONTENT LEVEL:</b>	The program is mainly for professionals already working in the field, but is practical for all levels of education – entry level, intermediate or advanced.
<b>TARGET AUDIENCE:</b>	Health care clinicians, social service clinicians and others working in the hospice, palliative care, counseling, hospital, nursing home, funeral home or faith community environments

**This program will be live on the air date, recorded and made available for on demand viewing. The recorded program will be available approximately a day after the live event.**

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### TECHNICAL REQUIREMENTS

To view this online program, you will need a computer and screen, reliable internet access, and speakers. If you are showing to a large group, you will need a way to project on a large screen and a sound amplification system. Please test your system ahead of time to ensure you have the capabilities to view and hear the program, as HFA does not provide refunds on registration. Please be sure to test on the SAME equipment you will use on the day of the program viewing.

TEST LINK for Audio and Video: <https://zoom.us/test>

**Technical Questions?** Please go to <https://zoom.us/> and click "support"

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## PROGRAM FEES/MATERIALS:

As there are no refunds on registration (all registrations have immediate access to program video & materials), please be sure to test the system requirements prior to purchase.

### Individual Registration

*(one viewer per program)*

**Member: FREE**

**Non-member: \$12.95**

### Organizational Registration

*(2+ viewers)*

**Member: FREE**

**Non-member: \$45.00**

## HOW TO REGISTER:

Register directly online, on HFA's website: <https://hospicefoundation.org/HFA-Products/Using-Theatre-to-Encourage-Advance-Care-Planning>

If an individual would like information on which organizations are registered in their state (so they may attend a site viewing in their area), they may contact HFA at 800-854-3402.

## MATERIALS AREA:

Course materials are accessible to all registered individuals immediately after registering. Materials are available on HFA's website at <https://hospicefoundation.org/Shop-HFA/My-Account>. From here, click on "Orders/Courses." Materials include log-in information (viewing instructions and technical information), CE instructions, the program's slides, and additional program material. Information will be posted to your account as they become available.

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## LEARNING OBJECTIVES:

At the conclusion of this webinar, participants will be able to:

1. Discuss how theater can create opportunities for community dialogue about hospice and end-of life decision making.
  2. Describe how hospices can work with other community organizations to utilize the plays for their community or for educational purposes.
  3. Discuss barriers to advance care planning, especially in communities of color.
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## PROGRAM OUTLINE:

- I. Staged reading of "Dusk" [55 minutes]
  - II. Panel discussion with LJ Van Scoy, Bryan Harnetiaux, and Carlos Graveran [15 minutes]
    - a. Discuss experience of other hospices that have utilized this format to encourage conversations about advance care planning
    - b. Describe other alternative resources to support ACP and manage complex family dynamics around care planning
  - III. Audience Discussion/Q&A [20 minutes]
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## CONTINUING EDUCATION (CE) CREDITS:

This program is valid for 1.5 hours of CE credit. CE credits are available for 1 year, until August 12, 2021.

A complete list of board approvals for this webinar program is posted to HFA's website at [www.hospicefoundation.org](http://www.hospicefoundation.org).

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## COURSE COMPLETION REQUIREMENTS:

Participants must attend the entire 1.5 hour program. Partial credit is not awarded. Participants must also complete the entire CE process online, before the CE deadline (see above for specific CE deadlines). In order to go online, attendees will need to enter in a Course Code, which is only provided at the end of the program. Attendees will also need to enter in their Site ID# (same as their Invoice # when they purchased the program). The online CE process includes a required evaluation form and exam. The exam must be completed at 80% or above (the exam may be re-taken, if necessary). Attendees will be able to choose the board they wish to receive credit from (from Hospice Foundation of America's list of board approvals\*) and will then be able to print their CE certificate immediately after completing all CE requirements online (on HFA's CE site at [educate.hospicefoundation.org](http://educate.hospicefoundation.org)).

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## EXPERT PANELISTS:

**Bryan Harnetiaux**, has been a Playwright-in-Residence at Spokane Civic Theatre in Spokane, Washington, since 1982. Thirteen of his plays have been published; these works include commissioned stage adaptations of Ernest Hemingway's *The Snows of Kilimanjaro* and *The Killers*, and Kurt Vonnegut, Jr.'s *Long Walk to Forever*, all published by The Dramatic Publishing Company. Bryan's work has been performed throughout the United States. His play *National Pastime*, about the breaking of the color line in major league baseball in 1947, has received many productions, including an Equity waiver production at Fremont Centre Theatre in South Pasadena, California and an Equity production at (former) Stamford Theatre Works in Stamford, Connecticut. *National Pastime* is published by Playscripts, Inc. of NYC. Bryan has a cycle of plays on end-of-life, *Vesta*, *Dusk*, and *Holding On ~ Letting Go*. All of these end-of-life plays (*Holding On ~ Letting Go* in abridged form) are licensed in clinical settings addressing end-of-life issues (medical and professional conferences, etc.) through Hospice Foundation of America ([www.hospicefoundation.org](http://www.hospicefoundation.org)). Bryan is a member of the Dramatists Guild of America.

**LJ Van Scoy, MD**, is a pulmonary and critical care physician at Penn State Milton S. Hershey Medical Center. She is an Associate Professor of Medicine, Humanities and Public Health Sciences. As a physician scientist, she directs a research program that centers around end-of-life issues and includes advance care planning, communication and end-of-life decision-making. She is also the co-director of the Qualitative and Mixed Methods Core at Penn State. She is the director of Project Talk, a research program that studies the impact of innovative conversational tools, including an end-of-life conversation game ("Hello") and a novel graphic ICU communication tool (Let's Talk). She recently partnered with the Hospice Foundation of America to lead a national community-engagement project to evaluate and disseminate the "Hello" game across 27 states and more than 1,200 people living in underserved communities. Dr. Van Scoy serves as a methodology consultant for a wide variety of mixed-method projects and topics. She has served as a qualitative and mixed-methods consultant on a variety of projects, including large, randomized controlled trials, pharmacological drug trials and education projects.

**Carlos Graveran**, has nearly 30 years of experience in various facets of the healthcare industry. Before his appointment in July of 2016 to his current role as Executive Director, Frederick Health Hospice, he honed his skills working with pharmaceutical, home health and hospice organizations; most recently as Vice President of Operations for Vitas Healthcare. He is a passionate advocate for hospice and end-of-life care with demonstrated knowledge of hospice operations, leadership, financial management and strategy development. A graduate of the

University of Maryland, Carlos is also a very proud US Army veteran (Paratrooper, 82<sup>nd</sup> Airborne Division).

#### REVIEWER:

Lynda Shand, CHPN, CNE, RN, PhD, Associate Professor, Mercy College

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#### BIBLIOGRAPHY/REFERENCES:

Van Scoy, LJ, Levi, B., Witt, P., et al. (2020). *Association of Participation in an End-of-Life Conversation Game with Advance Care Planning Behavior and Perspectives Among African American Individuals*. JAMA Network Open, 3(5).

Miller, H., Tan, J., Clayton, J. et al. (2019). *Patient experiences of nurse-facilitated advance care planning in a general practice setting: A qualitative study*. BMC Palliative Care 18(25).

Curtis, J.R., Kross, E., and Stapleton, R. (2020) *The Importance of Addressing Advance Care Planning and Decisions About DNR Orders During Novel Coronavirus 2019*. In JAMA Network, 323(18).

Carr, D. & Luth, E.A. (March 2017). "Advance Care Planning: Contemporary Issues and Future Directions." In *Innovation in Aging*, Vol. 1, Issue 1. <https://doi.org/10.1093/geroni/igx012>

Milward, H., Kelemen, M. & Managan, A. (2019). "Co-Producing Community and Individual Change Through Theatrical Interventions." In *Organizational Aesthetics*, Vol. 8, Issue 1, p. 34-50.

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#### COPYRIGHT NOTICE:

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**CE Credits for this program may only be obtained through HFA.** CE instructions will be provided to the registered contact for the organization (or to the registered individual) prior to the live air date and to attendees at the end of the program.

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#### SPECIAL ACCOMMODATIONS FOR DISABILITY (ADA):

Reasonable accommodation may be made available, on an individual basis. To request accommodation, please contact HFA via email at [educate@hospicefoundation.org](mailto:educate@hospicefoundation.org) or call 800-854-3402, or write to HFA, 1707 L Street NW, Suite 220, Washington, DC 20036.

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#### CONFLICT OF INTEREST:

Planners (Panelists and Review Committee Members) disclose no conflict of interest relative to this educational activity.

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#### FOR QUESTIONS, COMMENTS, OR ADDRESSING GRIEVANCES

**Please contact Hospice Foundation of America (HFA)**

Hospice Foundation of America

1707 L Street NW, Suite 220, Washington, DC 20036

[educate@hospicefoundation.org](mailto:educate@hospicefoundation.org)

1-800-854-3402 toll-free / (202) 457-5811 phone / (202) 457-5815 fax

